MUSICIAN · ONE-PAGE SUMMARY

SAMARTH SAPRE

Carnatic flute (Venu) · Hindustani flute (Bansuri) · Tabla · Mridangam

Age 16 · Learning since age 5 · Bengaluru, India

YouTube @samarth_sapre Instagram @samarth.sapre



PROFILE

I am a 16-year-old flautist from Bengaluru, learning and performing in both great traditions of Indian classical music: the Carnatic music of South India on the Venu, and the Hindustani music of North India on the Bansuri. I train on the flute under Pandit Shri Prakash Hegde (Hindustani) and Vidwan Ravichandra Kulur (Carnatic). My first guru in music and rhythm was Shri Swapnil Sapre, and training in tabla and mridangam gives my melodic playing a strong rhythmic foundation. I perform as a soloist, as an accompanist, and as a member of a fusion band.

TRAINING

Pandit Shri Prakash Hegde
Hindustani flute (Bansuri) · current guru

Vidwan Ravichandra Kulur
Carnatic flute (Venu) · current guru

Shri Swapnil Sapre
Music and rhythm · first guru

Vidwan Shri Arun S
Carnatic flute (Venu) · first Carnatic guru

Vidwan Nandyala Ramamurthy
Mridangam · rhythm guru

Gurumurthy Vaidya · Dhaivat Mehta
Tabla · rhythm gurus

PERFORMANCE & MORE

- **Soloist** ragas and compositions in both traditions
- **Accompanist** supporting vocalists and fellow musicians
- **Fusion band** bansuri in contemporary and fusion settings
- **Flute ensembles** with Sri Haribhat and Sri Praneet Alva
- **Television** Thyagaraja & Purandaradasa Aradhana, Ayush TV (2025)
- **Covers** reimagining global songs across eras on Instagram and YouTube
- **Also** Western music theory; Indian-style notation; open to collaborations
- **Partner** SwaraKul (swarakul.online) and Damruki, School of Rhythm and Seven Swaras







INDIAN CLASSICAL
Carnatic and Hindustani, built on guru-shishya training

FUSION & CONTEMPORARY
Band performances, global song covers and Western theory

SOLO & ACCOMPANIMENT
Lead performer and supportive collaborator

YOUTUBE INSTAGRAM