MUSICIAN PORTFOLIO

SAMARTH SAPRE

CARNATIC FLUTE (VENU)
HINDUSTANI FLUTE (BANSURI)
TABLA
MRIDANGAM

“My journey with the musical bamboo began at the age of five.”

I am a 16-year-old flautist from Bengaluru, learning and performing in both great traditions of Indian classical music: the Carnatic music of South India on the Venu, and the Hindustani music of North India on the Bansuri. I train on the flute under Pandit Shri Prakash Hegde (Hindustani) and Vidwan Ravichandra Kulur (Carnatic). My first guru in music and rhythm was Shri Swapnil Sapre, and training in tabla and mridangam gives my melodic playing a strong rhythmic foundation. I perform as a soloist, as an accompanist, and as a member of a fusion band.

AT A GLANCE

16 YEARS OLD	**5** AGE I BEGAN
2 CLASSICAL TRADITIONS	**4** INSTRUMENTS

LISTEN & FOLLOW

YOUTUBE
@samarth_sapre

INSTAGRAM
@samarth.sapre

BENGALURU, INDIA · UPDATED NOVEMBER 2026



Rooted in two traditions

Over more than a decade of learning, I have trained under respected gurus in Bengaluru in both traditions. Each offers a different way of hearing music: the ornamented, composition-centred language of Carnatic music, and the gradual, improvisatory unfolding of a raga in Hindustani music. Learning the two side by side shapes how I think about melody, phrasing and expression.

THE FIRST NOTES

Music and rhythm

Shri Swapnil Sapre

My first guru in music and rhythm, who started me on the bamboo flute at the age of five. We still perform together in the 'Bansuri Beats' duets on the Damruki YouTube channel.

FOUNDATIONS

Carnatic flute (Venu)

Vidwan Shri Arun S, Bengaluru

My first Carnatic flute guru, who gave me the foundations of tone, breath and Carnatic raga.

BROADENING

Hindustani flute (Bansuri)

Pandit Shri Prakash Hegde, Bengaluru

A growing interest in North Indian music led me to Panditji, with whom I continue to explore raga development and the Hindustani approach to improvisation.

TODAY

Carnatic flute (Venu)

Vidwan Ravichandra Kulur, Bengaluru

I now study Carnatic flute with Vidwan Kulur, alongside my continuing Hindustani training with Panditji. Both gurus are introduced on the next page.

RHYTHM & PERCUSSION

Alongside the flute, I learn tabla from Shri Gurumurthy Vaidya and Shri Dhaivat Mehta, and mridangam from Vidwan Nandyala Ramamurthy: the principal percussion instruments of the Hindustani and Carnatic traditions. Understanding tala from the drummer's seat makes me a more attentive accompanist and a more rhythmically secure soloist.



Early years: making music with a tabla accompanist



An early stage performance, accompanied on the mridangam

Learning from the masters

In Indian classical music, knowledge passes from guru to shishya, student, through years of close listening, imitation and guidance. I am fortunate to learn from two accomplished flautists from Bengaluru, one in each tradition, and from my gurus in rhythm.

HINDUSTANI FLUTE (BANSURI)

Pandit Shri Prakash Hegde

Hindustani bansuri performer and teacher · Bengaluru

Panditji hails from Kallaremane, a village in Siddapur taluk of Uttara Kannada, Karnataka. He received his first lessons on the flute from Vidwan Prabhakar Bhat in Sirsi, refined his playing under the renowned flautist the late Pandit Venkatesh Godkhindi of Dharwad, and later received guidance from the internationally acclaimed flautist Pandit Raghunath Seth of Mumbai.

- Graded 'A' by Akashvani (All India Radio) as a Hindustani bansuri artist
- Joint first prize at a national-level instrumental music competition
- Performs solo, as an accompanist for dance and devotional music, in jugalbandi, and in fusion with Indian and international artists
- Founder of the Swara Ganga Flute Academy, teaching students from around the world

With Panditji I explore the unhurried unfolding of a raga, breath and tone on the bansuri, and the Hindustani approach to improvisation.

CARNATIC FLUTE (VENU)

Vidwan Ravichandra Kulur

Internationally acclaimed flautist · Bengaluru

Vidwan Kulur began his training under his father, Sri K. Raghavendra Rao, himself a flautist, and also learned mridangam and kanjira as a child. He gave his first solo recital at the age of twelve. Pandit Ravi Shankar hailed him as a flute maestro and invited him to perform in the 'Festival of India III' concerts of 2005-2006.

- More than 1,200 concerts in 34 countries, including Carnegie Hall, the Kennedy Center, Royal Festival Hall and Sydney Opera House
- Festivals including WOMAD, Roskilde, Helsinki Festival and Bangalore Habba
- Collaborations with Pandit Ravi Shankar, Anoushka Shankar and A. R. Rahman
- Music that blends Carnatic tradition with world music and jazz fusion

With Vidwan Kulur I study the gamakas and compositions of Carnatic music. His path, from percussion to flute and from Carnatic roots to the world stage, is one I find especially inspiring.

MY FIRST GURU AND RHYTHM GURUS

Shri Swapnil Sapre FIRST GURU · MUSIC & RHYTHM
Vidwan Nandyala Ramamurthy MRIDANGAM
Shri Gurumurthy Vaidya TABLA
Shri Dhaivat Mehta TABLA

Solo voice, supporting role

I remain committed to regular practice and performance in both Carnatic and Hindustani music. Performing regularly has taught me stage presence, focus, and how to connect with an audience, whether in a school auditorium, at a community concert or on an outdoor stage.

AS A SOLOIST

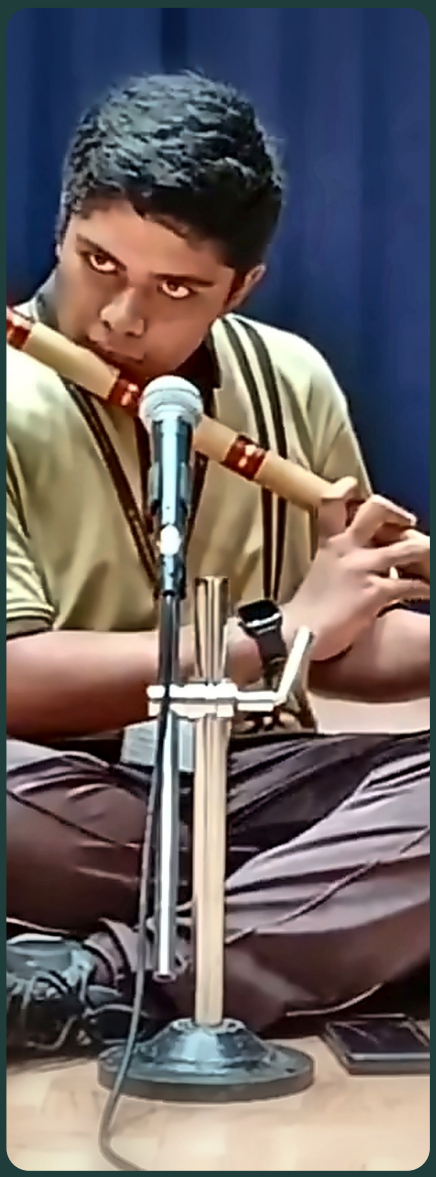
Presenting ragas and compositions as the lead voice, shaping the performance from the opening phrases to the final flourish.

AS AN ACCOMPANIST

Supporting vocalists and fellow musicians across a variety of styles, listening closely and responding within the music rather than over it.



In concert on the bansuri



Solo flute recital

Recordings & repertoire

A selection of recent performances and practice recordings from my YouTube channel and Instagram. Click any thumbnail to watch.

YOUTUBE · @samarth_sapre



Raag Bihag
Hindustani bansuri · Aug 2026



Sojugada Soju Mallige
Flute cover · May 2026



Breathless
Until I run out of breath · Nov 2026

INSTAGRAM REELS · @samarth.sapre



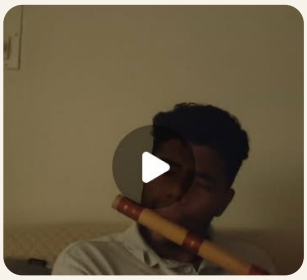
Raag Bihag aalap
Bansuri · Aug 2026



Raag Saraswati
Hindustani bansuri · Oct 2026



Puriya Kalyan
Jod-jhala, practice · Sep 2026



Raag Kirwani
Madhyama shruti · Nov 2026

DUETS WITH SWAPNIL SAPRE · BANSURI BEATS ON DAMRUKI



Thyagaraja & Purandaradas...
Telecast on Ayush TV · Feb 2025



Nighalo Mi Gheun Datta Ch...
Marathi bhajan, Raag Kalyan · Dec 2024



Shri Rama Bhakti Manjari
Sri Rama Navami programme · Apr 2025



Vandanamu Raghunandana
Thyagaraja, raga Sahana · Jan 2025

REPERTOIRE HIGHLIGHTS

HINDUSTANI RAGAS	Bihag, Kirwani, Saraswati, Puriya Kalyan
CARNATIC	Vatapi Ganapatim (Dikshitar), Vandanamu Raghunandana (Thyagaraja, Sahana), Tamboori Meetidava (Purandara Dasa)
DEVOTIONAL	Nighalo Mi Gheun Datta Chi Palaki (Raag Kalyan), Brahma Shodhile (Mishra Hansadhwani), Prabhu Ramchandra Ke Doota
TABLA	Kavita gat by Ustad Amir Khan Saheb
COVERS	Breathless, Sojugada Soju Mallige, Yaaron, Koi Kahe Kehta Rahe, Papa Kehte Hai, Vande Mataram and a Beethoven fusion

Collaboration & exploration



In ensemble with Sri Haribhat and Sri Praneet Alva



Performing with my fusion band

Fusion band

As part of a band, I bring the bansuri into fusion and contemporary settings alongside drums and other instruments. Band work has taught me to adapt my sound, blend with new textures, and improvise within unfamiliar musical structures.

Flute ensembles

Sharing the stage with fellow flautists sharpens my listening, intonation and sense of ensemble, as every phrase has to breathe together.

Reimagining songs

On Instagram and YouTube I reimagine songs from around the world and across eras on the flute, from pop to Bollywood, with new reels every few weeks. Learning Western music theory gives me a new vocabulary for harmony and arrangement. I also write Indian-style notation for songs and welcome collaborations.

MUSIC COMMUNITY

SwaraKul

swarakul.online

I am a Partner at SwaraKul, a platform for how Indian musicians learn, perform and earn, bringing together gurus, shishyas, accompanists, concert organisers and rasikas.

Damruki

School of Rhythm and Seven Swaras · J P Nagar, Bengaluru

I am a Partner at Damruki, SwaraKul's founding school, which teaches tabla, mridangam, and Hindustani and Carnatic music.

INDIAN CLASSICAL

Carnatic and Hindustani, built on guru-shishya training

FUSION & CONTEMPORARY

Band performances, global song covers and Western theory

SOLO & ACCOMPANIMENT

Lead performer and supportive collaborator